

# Biography

Flautando Köln - this famous recorder quartet has now enjoyed 29 years of success. Renowned for its virtuosity and breathtaking ensemble playing, they perform with their own special brand of vivacity, charm and humour.

The confidence with which these four musicians contribute to the international concert scene is matched by their dedication to discovering and presenting the widest possible selection of music styles. With more than forty different instruments of different sizes and designs at their disposal, they work constantly at their own ingenious arrangements of music from throughout the ages.

Whether with fiery minstrel dances from the Middle Ages, virtuoso barock music, melancholy Turkish folksongs or perhaps a Kurt Weil chanson, Flautando Köln will always surprise us with something new and never fail to delight both audiences and critics.

The charming introductions to the works in the hugely successful concerts contribute to the magical atmosphere of the experience, in which virtuosity is guaranteed, but not in itself an aim.

The ensemble regularly records for television and radio and has also produced nine CDs in cooperation with West German Radio and Deutschland Funk. Regular Guests performing with Flautando include Franz Vitzhum (countertenor) and Thorsten Müller (percussion). During the celebrations for the 500th anniversary of the Reformation, the actor Martin Brambach joined the group for a series of concerts based on the life of Martin Luther. Since 2018 a new project has begun with the actor Heikko Deutschmann, one example being a concert for the Ruhfestspiele Recklinghausen in 2018, based on the music and writings of Kurt Tucholsky .

Flautando Köln has been invited to perform at music festivals all over the world including the Schleswig Holstein Festival, the Rheingau Festival and the MDR Musiksommer. They have toured through Central America, China, Taiwan and Korea, as well as many European countries.